One Acts

Please fill out this form as conscientiously as you would like us to evaluate your audition. Have it completed **before** you audition. Please write clearly.

Name			Grade	Height
Clearly print email address				
Cell Phone Home Phone	;			
1. For which shows are you auditioning? Check the correct option.				
a. Competition one act only				
b. Comic one act only				
c. Both competition and comic one act				
d. Would you accept an understudy role for the Comic one act	? YES	NO		
 List performance experience that you have had. Include plays, music additional sheets if necessary. 	als, concer	ts, classes,	workshops,	etc. Attach
3. What additional skills can you bring to the cast that would not typical	lly be notice	ed during a	an audition?	
4. We will begin rehearsing after Bravo and continue through the end of over winter break. Specifically, what conflicts do you have?	f February.	We will r	ehearse the	competition one act